

Lesson #15: The Major Arpeggio with Eighth Notes (2)

This lesson continues lesson #13, i.e. we use the same notes, fingerings and rhythms as there. We mix the inversions and directions within an exercise however while we employed there in every exercise exactly one inversion either upwards or downwards. So you have to inspect the staff carefully in order to notice those changes.

Exercises

Play the exercises in the second position. Caution: for the E major root position and second inversion you have to change to the first position. With the second inversion of A major you have to use the open E string. (Similar to lesson #13)

1 a)

1 a)

C F G C

G C G D

A E D E

1 b)

1 b)

C F G C

G C G D

A E D E

2 a)

Exercise 2 a) consists of three staves of music in bass clef, 4/4 time, with a key signature of one sharp (F#). The first staff begins with a '8' below the clef. The notes and chords are as follows:

Staff	Measure 1	Measure 2	Measure 3	Measure 4
1	C (F4, G4, A4) F (G4, A4, B4) G (B4, C5, D5) C (F4, G4, A4)			
2	G (B2, C3, D3) C (B2, C3, D3) G (B2, C3, D3) D (C4, D4, E4)			
3	A (C4, D4, E4) E (D4, E4, F#4) D (C4, D4, E4) E (D4, E4, F#4)			

2 b)

Exercise 2 b) consists of three staves of music in bass clef, 4/4 time, with a key signature of one sharp (F#). The notes and chords are as follows:

Staff	Measure 1	Measure 2	Measure 3	Measure 4
1	C (F4, G4, A4) F (G4, A4, B4) G (B4, C5, D5) C (F4, G4, A4)			
2	G (B2, C3, D3) C (B2, C3, D3) G (B2, C3, D3) D (C4, D4, E4)			
3	A (C4, D4, E4) E (D4, E4, F#4) D (C4, D4, E4) E (D4, E4, F#4)			

3 a)

Exercise 3 a) consists of three staves of music in bass clef, 4/4 time, with a key signature of one sharp (F#). The notes and chords are as follows:

Staff	Measure 1	Measure 2	Measure 3	Measure 4
1	C (F4, G4, A4) F (G4, A4, B4) G (B4, C5, D5) C (F4, G4, A4)			
2	G (B2, C3, D3) C (B2, C3, D3) G (B2, C3, D3) D (C4, D4, E4)			
3	A (C4, D4, E4) E (D4, E4, F#4) D (C4, D4, E4) E (D4, E4, F#4)			

3 b)

Exercise 3 b) consists of three staves of music in bass clef, 4/4 time, with a key signature of one sharp (F#). The notes and chords are as follows:

Staff	Measure 1	Measure 2	Measure 3	Measure 4
1	C (F4, G4, A4) F (G4, A4, B4) G (B4, C5, D5) C (F4, G4, A4)			
2	G (B2, C3, D3) C (B2, C3, D3) G (B2, C3, D3) D (C4, D4, E4)			
3	A (C4, D4, E4) E (D4, E4, F#4) D (C4, D4, E4) E (D4, E4, F#4)			