

## Lesson #11: The fifth with eighth notes (2)

This lesson is a continuation of Lesson #9. Then we played in every exercise the fifth either above or below the root throughout. Now we switch within the exercise between playing below and above the root. So you have to look at the musical sheet carefully.

All exercises are played in the second position. As to the notes and fingerings involved they are the same as in lesson #9 if you have to refresh your memory.

1 a)

Exercise 1a consists of three staves of music in bass clef, key signature of two sharps (F# and C#), and 4/4 time signature. Each staff contains four measures of music. The first measure of each staff has a chord symbol above it: A, F#m, D, and E respectively. The notes are eighth notes and rests, alternating between the fifth above and below the root of the chord.

1 b)

Exercise 1b consists of three staves of music in bass clef, key signature of two sharps (F# and C#), and 4/4 time signature. Each staff contains four measures of music. The first measure of each staff has a chord symbol above it: A, D, Hm, and E respectively. The notes are eighth notes and rests, alternating between the fifth above and below the root of the chord.

2 a)

A F#m D E

8

8

8

2 b)

A D Hm E

8

8

8