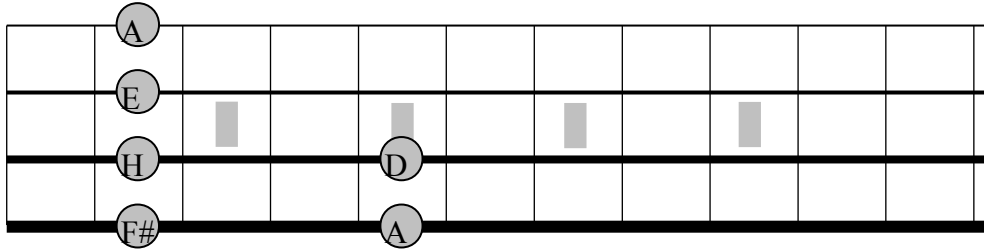
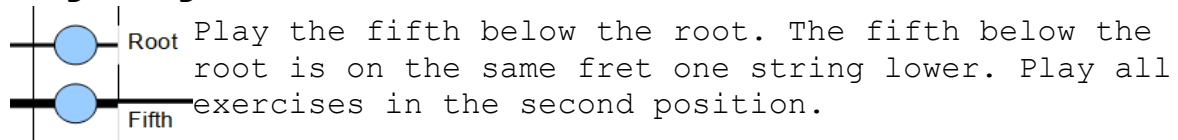


## Lesson #9: Root/Fifth with Eighth Notes and Rests

The fifth we know already from lesson 3. In this lesson we will recapitulate and expand what we have learned. We will learn another fingering to play the fifth above the root. For the exercises we need the following root notes plus the octave of F# and H. (For the octave see the previous lesson.)



### *Fingering 1*



a)

Three musical staves in bass clef, 4/4 time, key of A major (two sharps). Chord symbols are placed above the notes.

Staff 1: A (quarter), F#m (quarter), D (quarter), E (quarter).  
 Staff 2: A (quarter), F#m (quarter), D (quarter), E (quarter).  
 Staff 3: A (quarter), F#m (quarter), D (quarter), E (quarter).

b)

Three musical staves in bass clef, 4/4 time, key of A major (two sharps). Chord symbols are placed above the notes.

Staff 1: A (quarter), D (quarter), Hm (quarter), E (quarter).  
 Staff 2: A (quarter), D (quarter), Hm (quarter), E (quarter).  
 Staff 3: A (quarter), D (quarter), Hm (quarter), E (quarter).

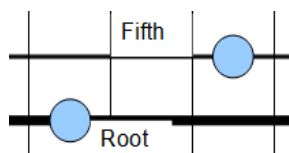
c)

d)

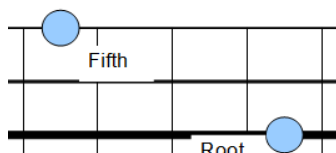
### Exercise 2

The fifth above the root can be played either a string and three frets higher or two strings higher and three frets lower.

#### Fingering 1



#### Fingering 2



Which fingering you choose depends on the position that you play: When you play the root with the first or second finger then you use fingering 1 otherwise fingering 2. (See also Lesson #6.)

Play the following exercises in the second position. Use fingering 2 for the chords A and D and fingering 1 for H, E and F#.

a)

Three staves of bass guitar notation for exercise a). The key signature is A major (two sharps) and the time signature is 4/4. The first staff has chords A, F#m, D, E. The second staff has chords A, F#m, D, E. The third staff has chords A, F#m, D, E.

b)

Three staves of bass guitar notation for exercise b). The key signature is A major (two sharps) and the time signature is 4/4. The first staff has chords A, D, Hm, E. The second staff has chords A, D, Hm, E. The third staff has chords A, D, Hm, E.

c)

Three staves of bass guitar notation for exercise c). The key signature is A major (two sharps) and the time signature is 4/4. The first staff has chords A, F#m, D, E. The second staff has chords A, F#m, D, E. The third staff has chords A, F#m, D, E.

d)

Three staves of bass guitar notation for exercise d). The key signature is A major (two sharps) and the time signature is 4/4. The first staff has chords A, D, Hm, E. The second staff has chords A, D, Hm, E. The third staff has chords A, D, Hm, E.