

## Lektion 67: Blues

In dieser Lektion geht es um die Stilrichtung Blues. Schaut euch dazu auch das entsprechende Video an!

Hier erst mal ein Überblick über die vorgestellten Blues-Schemata.

### Normalform

I. / Tonika Bsp: C	I. / Tonika Bsp: C	I. / Tonika Bsp: C	I. / Tonika Bsp: C
IV. / Subdom. Bsp: F	IV. / Subdom. Bsp: F	I. / Tonika Bsp: C	I. / Tonika Bsp: C
V. / Dominante Bsp: G	IV. / Subdom. Bsp: F	I. / Tonika Bsp: C	I. / Tonika Bsp: C

### Quickchange

I. / Tonika Bsp: C	IV. / Subdom. Bsp: F	I. / Tonika Bsp: C	I. / Tonika Bsp: C
IV. / Subdom. Bsp: F	IV. / Subdom. Bsp: F	I. / Tonika Bsp: C	I. / Tonika Bsp: C
V. / Dominante Bsp: G	IV. / Subdom. Bsp: F	I. / Tonika Bsp: C	I. / Tonika Bsp: C

### Turnaround

I. / Tonika Bsp: C	I. / Tonika Bsp: C	I. / Tonika Bsp: C	I. / Tonika Bsp: C
IV. / Subdom. Bsp: F	IV. / Subdom. Bsp: F	I. / Tonika Bsp: C	I. / Tonika Bsp: C
V. / Dominante Bsp: G	IV. / Subdom. Bsp: F	I. / Tonika Bsp: C	V. / Dominante Bsp: G

### Quickchange mit Turnaround

I. / Tonika Bsp: C	IV. / Subdom. Bsp: F	I. / Tonika Bsp: C	I. / Tonika Bsp: C
IV. / Subdom. Bsp: F	IV. / Subdom. Bsp: F	I. / Tonika Bsp: C	I. / Tonika Bsp: C
V. / Dominante Bsp: G	IV. / Subdom. Bsp: F	I. / Tonika Bsp: C	V. / Dominante Bsp: G

## Übungen

Nun noch einige typische Blues-Begleitungen, die ihr erweitern und abändern könnt. (Ideen dazu gibt's im Video.)

a) Zu spielen in der ersten Lage.

**♩ = 110**

Exercise a) consists of three staves of bass clef music in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as ♩ = 110. The first staff contains four measures with chords E7, A7, E7, and E7. The second staff contains four measures with chords A7, A7, E7, and E7. The third staff contains four measures with chords B7, A7, E7, and E7. Each measure features a triplet of eighth notes and a quarter note, with various rhythmic patterns and accidentals.

b) Dito.

**♩ = 120**

Exercise b) consists of three staves of bass clef music in 4/4 time with a key signature of one flat (F). The tempo is marked as ♩ = 120. The first staff contains four measures with chords C7, F7, C7, and C7. The second staff contains four measures with chords F7, F7, C7, and C7. The third staff contains four measures with chords G7, F7, C7, and G7. Each measure features a triplet of eighth notes and a quarter note, with various rhythmic patterns and accidentals.

c) Dito.

**♩ = 120**

A7 A7 A7 A7

D7 D7 A7 A7

E7 D7 A7 E7

d) Dito.

**♩ = 60**

G7 C7 G7 Abm6 G7

C7 C7 G7 Am7 Bm7 Bbm7

Dm7 Eb6 G7 C7 G7 D7