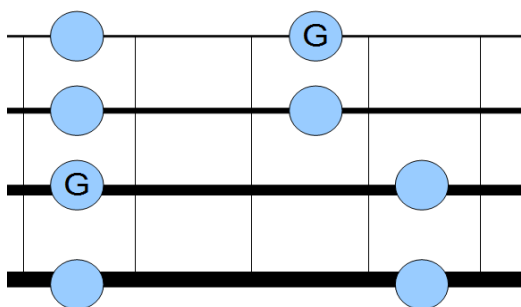


Lektion 49: Moll-Pentatonik

Nachdem wir in den Lektionen 42 und 45 die Dur-Pentatonik kennengelernt haben, beschäftigen wir uns diesmal mit der Moll-Pentatonik. So wie die Dur-Pentatonik eine „abgespeckte“ Dur-Tonleiter ist, so ist die Moll-Pentatonik eine entsprechend verkleinerte Moll-Tonleiter. Wieder gibt es verschiedene Fingersätze, von denen wir einen in dieser Lektion kennenlernen (G ist der Grundton):



Bei den Übungen spielen wir wieder ein „Riff“ und ein „Fill“. Beim Fill wird die Pentatonik eingesetzt. Riff und Fill sollen improvisierend abgewechselt werden. Bei den Übungen werden die Fingersätze für die 1. Umkehrung des 7/6er Arpeggios wiederholt (siehe Lektion 36).

Übungen

Spielen in der 7. Lage.

1 a)

b)

c) Kombiniere a und b.

2 a)

Two staves of music in G major, bass clef, 8/8 time. The first staff has a repeat sign and contains two measures: the first measure is marked with a chord of E minor (Em) and the second with a C major (C) chord. The second staff also has a repeat sign and contains two measures: the first is marked with a G major (G) chord and the second with an A minor (Am) chord. The notation consists of eighth and sixteenth notes with rests.

b)

Two staves of music in G major, bass clef, 8/8 time. The first staff has a repeat sign and contains two measures: the first measure is marked with a chord of E minor (Em) and the second with a C major (C) chord. The second staff also has a repeat sign and contains two measures: the first is marked with a G major (G) chord and the second with an A minor (Am) chord. The notation consists of eighth and sixteenth notes with rests.

c) Kombiniere a und b.

3 a) Spiele in der 5. Lage.

Two staves of music in D minor, bass clef, 8/8 time. The first staff has a repeat sign and contains two measures: the first measure is marked with a D minor (Dm) chord and the second with a C major (C) chord. The second staff also has a repeat sign and contains two measures: the first is marked with an F major (F) chord and the second with an A minor (Am) chord. The notation consists of eighth and sixteenth notes with rests.

3 b)

Two staves of music in D minor, bass clef, 8/8 time. The first staff has a repeat sign and contains two measures: the first measure is marked with a chord of D minor (Dm) and the second with a C major (C) chord. The second staff also has a repeat sign and contains two measures: the first is marked with an F major (F) chord and the second with an A minor (Am) chord. The notation consists of eighth and sixteenth notes with rests.

c) Kombiniere a und b.