

11. Lektion: Quinten mit Achteln (2)

Diese Übungen sind eine Weiterführung der Übungen aus Lektion 9. Während wir dort in einer Übung entweder konsequent die Quinte unterhalb oder oberhalb gespielt haben, wechseln wir hier innerhalb einer Übung zwischen Quinte unterhalb und oberhalb.

Spieler alle Übungen in der 2. Lage. Für die beteiligten Töne und Fingersätze, schau Dir noch einmal Übung 9 an.

1 a)

Exercise 1 a) consists of three staves of music in the bass clef, 4/4 time signature, and key signature of two sharps (F# and C#). The notes are: Staff 1: A4, G4, F#4, E4, D4, C#4, B3, A3. Staff 2: A4, G4, F#4, E4, D4, C#4, B3, A3. Staff 3: A4, G4, F#4, E4, D4, C#4, B3, A3. Chords are indicated above the notes: A, F#m, D, E.

1 b)

Exercise 1 b) consists of three staves of music in the bass clef, 4/4 time signature, and key signature of two sharps (F# and C#). The notes are: Staff 1: A4, G4, F#4, E4, D4, C#4, B3, A3. Staff 2: A4, G4, F#4, E4, D4, C#4, B3, A3. Staff 3: A4, G4, F#4, E4, D4, C#4, B3, A3. Chords are indicated above the notes: A, D, Hm, E.

2 a)

Exercise 2 a) consists of three staves of music in the bass clef, 4/4 time signature, and key signature of two sharps (F# and C#). The notes are: Staff 1: A4, G4, F#4, E4, D4, C#4, B3, A3. Staff 2: A4, G4, F#4, E4, D4, C#4, B3, A3. Staff 3: A4, G4, F#4, E4, D4, C#4, B3, A3. Chords are indicated above the notes: A, F#m, D, E. An octave sign (8) is present at the beginning of each staff.

2 b)

The image shows three staves of musical notation in bass clef, with a key signature of two sharps (F# and C#). Each staff contains four measures of music, with chord labels A, D, Hm, and E positioned above the corresponding measures. The notation includes various rhythmic values such as quarter notes, eighth notes, and rests.

Staff 1: A, D, Hm, E

Staff 2: A, D, Hm, E

Staff 3: A, D, Hm, E