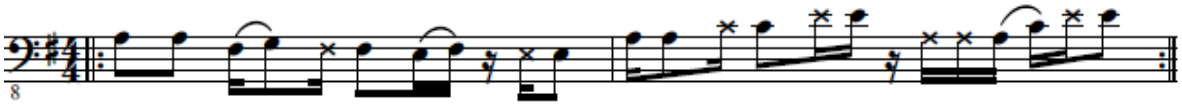
Lektion 64: Hammerings & Dead Notes

In dieser Lektion kombinieren wir die Spieltechnik des Hammering-On/Pulling-Off (vgl. L55) mit der der Deadnotes (vgl. L59).

Übungen

Alle Übungen sind in der 7. Lage zu spielen. Wir spielen hier das Am7/6-Arpeggio, d.h. A-moll mit kleiner Septime und großer Sext (vgl. L58).

a)



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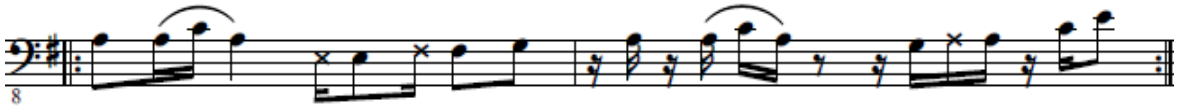

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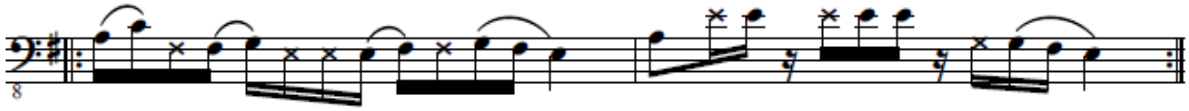
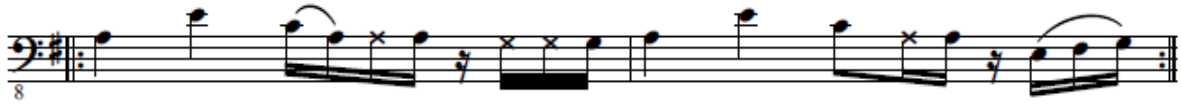


d)



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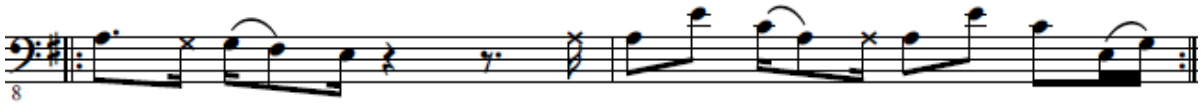
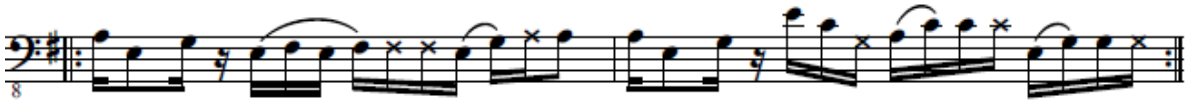
f)