

Lektion 40: Betonungen mit Triolen

In dieser Lektion geht es wieder um Betonungen. Schau Dir dazu ggf. Lektion 28 noch einmal an.

Die Basslinie könntest Du über einen 6-taktigen Blues in A spielen. Zum Thema „Blues“ siehe auch Lektion 16!

In den Noten siehst du ein paarmal das „Auflösungszeichen“. Es besagt, dass eine Erhöhung rückgängig gemacht wird. Von den Vorzeichen am Anfang des Notensystems her müsste im ersten Takt z.B. eigentlich Gis gespielt werden, das Auflösungszeichen zeigt an, dass stattdessen G gespielt wird. Das Auflösungszeichen gilt immer bis zum Ende des Taktes. Wenn nun doch wieder der erhöhte Ton gespielt werden soll, muss daher wieder das Vorzeichen geschrieben werden, wie z.B. im vorletzten Takt. Wenn dir das nicht mehr so richtig klar ist, schau dir noch mal Lektion 3 an.

Übungen

In der 4. Lage.

1.)



2.)



3.)

Exercise 3 consists of two staves of music in bass clef, D major (two sharps), and 8/8 time. The first staff begins with a bass clef and a '8' below it. It contains two measures of triplets (marked '3') of eighth notes, followed by a measure with a triplet of eighth notes and a quarter note, and another measure with a triplet of eighth notes and a quarter note. The second staff continues with similar triplet patterns, including a measure with a triplet of eighth notes and a quarter note, and a final measure with a triplet of eighth notes and a quarter note.

4.)

Exercise 4 consists of two staves of music in bass clef, D major (two sharps), and 8/8 time. The first staff begins with a bass clef and a '8' below it. It contains two measures of triplets (marked '3') of eighth notes, followed by a measure with a triplet of eighth notes and a quarter note, and another measure with a triplet of eighth notes and a quarter note. The second staff continues with similar triplet patterns, including a measure with a triplet of eighth notes and a quarter note, and a final measure with a triplet of eighth notes and a quarter note.

5.)

Exercise 5 consists of two staves of music in bass clef, D major (two sharps), and 8/8 time. The first staff begins with a bass clef and a '8' below it. It contains two measures of triplets (marked '3') of eighth notes, followed by a measure with a triplet of eighth notes and a quarter note, and another measure with a triplet of eighth notes and a quarter note. The second staff continues with similar triplet patterns, including a measure with a triplet of eighth notes and a quarter note, and a final measure with a triplet of eighth notes and a quarter note.