

25. Lektion: Legato und Staccato (2)

Diese Übungen sind die Fortsetzung der Übungen in Lektion 20. Siehe dort für weitere Erklärungen!

Übungen

Alle Übungen sind in der 2. Lage zu spielen. Die letzte Note muss mit überstrecktem 1. Finger gespielt werden. Der Strich steht für Legato, der Punkt für Staccato.

1)

Exercise 1 consists of two staves in bass clef, 4/4 time signature. The first staff contains four measures of eighth notes with stems up, followed by a final measure with a slur over the notes. The second staff contains four measures of eighth notes with stems down, followed by a final measure with a slur over the notes.

2)

Exercise 2 consists of two staves in bass clef, 4/4 time signature. The first staff contains four measures of eighth notes with stems up, followed by a final measure with a slur over the notes. The second staff contains four measures of eighth notes with stems down, followed by a final measure with a slur over the notes.

3)

Exercise 3 consists of two staves in bass clef, 4/4 time signature. The first staff contains four measures of eighth notes with stems up, followed by a final measure with a slur over the notes. The second staff contains four measures of eighth notes with stems down, followed by a final measure with a slur over the notes.

4)

Exercise 4 consists of two staves in bass clef, 4/4 time signature. The first staff contains four measures of eighth notes with stems up, followed by a final measure with a slur over the notes. The second staff contains four measures of eighth notes with stems down, followed by a final measure with a slur over the notes.

