

15. Lektion: Das Dur-Arpeggio mit Achteln (2)

Diese Lektion ist eine Fortführung von Lektion 13. Nachdem wir dort in jeder Übung nur eine Umkehrung entweder aufwärts oder abwärts verwenden haben, mischen wir hier die Umkehrungen oder Richtungen innerhalb der Übung. Schaut euch also die Noten genau an!

Übungen

Spieler die Übungen in der 2. Lage. Achtung: für E-Dur Grundform und 2. Umkehrung musst Du in die 1. Lage wechseln.

1 a)

Exercise 1 a) consists of three staves of music in bass clef, 4/4 time, and E major key signature. The first staff contains four measures with notes G₂, A₂, B₂, C₃ and rests, with chords C, F, G, C above. The second staff contains four measures with notes D₃, E₃, F₃, G₃ and rests, with chords G, C, G, D above. The third staff contains four measures with notes A₃, B₃, C₄, D₄ and rests, with chords A, E, D, E above.

1 b)

Exercise 1 b) consists of three staves of music in bass clef, 4/4 time, and E major key signature. The first staff contains four measures with notes G₂, A₂, B₂, C₃ and rests, with chords C, F, G, C above. The second staff contains four measures with notes D₃, E₃, F₃, G₃ and rests, with chords G, C, G, D above. The third staff contains four measures with notes A₃, B₃, C₄, D₄ and rests, with chords A, E, D, E above.

2 a)

Exercise 2 a) consists of three staves of music in bass clef, 4/4 time, with a key signature of one sharp (F#). The first staff starts with a bass clef and a '8' below it. The notes and chords are: C (C4), F (F4), G (G4), C (C5). The second staff has notes and chords: G (G4), C (C5), G (G4), D (D4). The third staff has notes and chords: A (A3), E (E4), D (D4), E (E4).

2 b)

Exercise 2 b) consists of three staves of music in bass clef, 4/4 time, with a key signature of one sharp (F#). The notes and chords are: C (C4), F (F4), G (G4), C (C5). The second staff has notes and chords: G (G4), C (C5), G (G4), D (D4). The third staff has notes and chords: A (A3), E (E4), D (D4), E (E4).

3 a)

Exercise 3 a) consists of three staves of music in bass clef, 4/4 time, with a key signature of one sharp (F#). The notes and chords are: C (C4), F (F4), G (G4), C (C5). The second staff has notes and chords: G (G4), C (C5), G (G4), D (D4). The third staff has notes and chords: A (A3), E (E4), D (D4), E (E4).

3 b)

Exercise 3 b) consists of three staves of music in bass clef, 4/4 time, with a key signature of one sharp (F#). The notes and chords are: C (C4), F (F4), G (G4), C (C5). The second staff has notes and chords: G (G4), C (C5), G (G4), D (D4). The third staff has notes and chords: A (A3), E (E4), D (D4), E (E4).